



Lalique France



1 200 EUR

Signature : Marc Lalique

Period : 20th century

Condition : Parfait état

Material : Crystal

Width : 20 cm

Diameter : 10.5 cm

Height : 45 cm

Description

Lalique France, lamp circa 1980. Gilded brass frame. 2 white crystal doves, molded and pressed with a matte satin finish. Ariane model, also known as "Deux Colombes," created in 1968. A lamp of very high quality. Original lampshade. Wired and in perfect condition. Height: 45 cm. Width: 20 cm. Base diameter: 10.5 cm. Shade height: 20 cm. Shade width: 35 cm. Weight: 4 kg. Marc Lalique was born in 1900 in Paris. He was the son of René Lalique and Alice Ledru, and the brother of Suzanne Lalique-Haviland. It was under his leadership that the Lalique company began its transition from glass to crystal in the early 1950s. A Seasoned Technician. A student at the École des Arts Décoratifs in Paris, Marc Lalique began working in the family business alongside his father in 1922. An excellent

Dealer

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technician, he was a regular presence at the Wingen-sur-Moder factory, where he oversaw the implementation of new manufacturing processes. The Age of Crystal In 1945, upon his father's death, Marc took the reins of the Lalique company. He used his technical expertise to renovate and modernize the Wingen-sur-Moder factory. Lalique quickly established itself among the leading crystal manufacturers in France and abroad, and the brand's signature contrast between transparency and a satin finish became famous worldwide. Among Marc Lalique's works, notably include the "Ange" glass, which features the "Smiling Angel" motif from Reims Cathedral as a nod to the Lalique family's origins, as well as the bottle for the famous perfume L'Air du Temps, created for Nina Ricci. He passed away in 1977, leaving the reins of the Lalique crystal company to his daughter Marie-Claude.