



PROANTIC
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Winter In The Chegem Gorge - A. Ostryakin



850 EUR

Signature : Hiver dans la gorge de Chegem - A. Ostryakin

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 50

Height : 40

Depth : 5

Description

Technical Information: Date: circa 1950
Provenance: Caucasus
Artist: Aleksandr Aleksandrovich Ostryakin
Technique: oil on canvas
Dimensions of the artwork: 40 cm x 50 cm
Dimensions with frame: 44 cm x 54 cm
Description: Oil on canvas depicting a mountainous landscape, identified by the inscription on the reverse as the Chegem Gorge in the Caucasus. The composition is structured around a perspective view that guides the eye along the watercourse in the foreground, whose snow-covered bed defines the depth of the lower plane. The painting technique is characterized by textured, directional brushstrokes that shape the volumes of the rocky walls and render the texture of the snow through a color palette based on the contrast between cool tones--grays, blues, and

Dealer

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whites--of the rocks and snow in shadow, and the warm, brown tones of the autumn foliage.

Available with a 2 cm or 7 cm antique fir

frameAleksandr Aleksandrovich Ostryakin

(1927-1996), a Soviet painter and member of the

Union of Artists of the USSR since 1983. Active

primarily in the North Caucasus, Ostryakin

devoted much of his artistic output to depicting

the landscapes of the Kabardino-Balkarian

Autonomous Republic, consistently documenting

the region's unique topography and climate,

including the famous Chegem Gorge, a recurring

subject in his mountain landscape paintings.