



Henri Barbier (1881-1960)



480 EUR

Signature : Henri Barbier (1881-1960)

Period : 20th century

Condition : Très bon état

Length : 73

Height : 54

Description

SUPER BIG and oil / panel Henri Barbier representing a Norman farmyard, signed lower right (1 crafty wanted to erase Henri perhaps to think about Andrew, but still sees the trace of the name). off 54x73cm frame format. Sublime pointillist composition, performed in a more subtle palette in soft shades of green, purple, blue etc ... recalling light so specific to Normandy. This attention to detail was the workhorse of this excellent original Poitevine painter, who died in Charente; Indeed, as Henri Martin and Louis Raoul Guiraud he takes a touch and divided transcribed as best light, hence its ranking among the Luminist painters. Some works also recall the Nabis movement. In short a great painter, who often set up his easel in the Southwest, all too forgotten to this day, even if it is still referenced

Dealer

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Limoges 87000

in the excellent book by Gérard Aubisse on
painters of Charente, Poitou and Vendee and also
listed on Artprice. Painting in very good
condition, delivered in a natural wood frame
period.