



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Claude Joseph Vernet (avignon 1714 - Paris 1789) Workshop/circle Of



6 000 EUR

Signature : Claude Joseph Vernet (Avignon, 1714 - Paris, 1789), atelier/cercle de

Period : 18th century

Condition : En l'etat

Material : Oil painting

Description

Claude Joseph Vernet (Avignon 1714 - Paris 1789) workshop/circle of Fishermen on the Shore - People Discussing on the Rocks Oil on canvas 226 x 99 cm each Claude Joseph was introduced to painting by his father, Antoine Vernet, and Adrien Manglard. He lived and furthered his training in Rome from 1734 to 1753, where he drew inspiration from the works of Claude Lorrain, Nicolas Poussin, and Giovanni Paolo Panini. During these two decades in Rome, he created a new style of seascapes, characterized by harbor life and storms, with a decorative flair and an elegance typical of the 18th century. In 1753, he was summoned back to Paris, where, by royal decree, he executed a series of paintings depicting France's seaports. A member of the Academy in Paris, he received several commissions from King

Dealer

Antichità Nike

Tableaux anciens

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Louis XV and, beginning in 1746, exhibited his work in various shows. The family tradition of painting would be carried on by his son Carle Vernet and his grandson Horace Vernet. His influence was fundamental to various artists, such as Charles François Grenier de Lacroix, known as Lacroix de Marseille, Pierre-Jacques Volaire, Francesco Fidanza, and Carlo Bonavia.