



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Scipione Cignaroli (milan 1690 - Turin 1753)



5 500 EUR

Signature : Scipione Cignaroli (Milan, 1690 - Turin, 1753)

Period : 18th century

Condition : Bon état

Material : Oil painting

Description

Scipione Cignaroli (Milan 1690 - Turin 1753) Arcadian Landscape, with Monte dei Cappuccini in Turin and a Bend in the Po River Oil on canvas 182 x 118 cm The work is accompanied by a study by Dr. Arabella Cifani, available via email According to Dal Pozzo (1718) and Orlandi (1719), Scipione trained in Rome under Cavalier Tempesta. While in Rome, he had the opportunity to absorb the teachings of G. Dughet and Salvator Rosa and to engage with Andrea Locatelli and Paolo Anesi. He returned to Turin, where he trained under his father, Martino. In 1723, he began working independently at the Rivoli Castle, in collaboration with P. D. Olivero. Also working for the House of Savoy, in 1739 he worked at Stupinigi, creating thirty landscape paintings, and came into contact with Carlo

Dealer

Antichità Nike

Tableaux anciens

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Antonio Tavella, a talented landscape painter and collaborator of Alessandro Magnasco. Finally, it is essential to note how Scipione, a sensitive and skilled artist, was able to make the Venetian style--and in particular that of Marco Ricci--his own.