



Antique Oil On Canvas,



750 EUR

Period : 18th century

Condition : Bon état

Material : Oil painting

Description

The painting depicts the Crucifixion of Jesus (or "Christ on the Cross"), a classic theme in European religious art. Based on an analysis of its style and details, the work appears to date from the 18th century and can be attributed to the Italian or Flemish school. In particular, Christ's pose and the dramatic atmosphere recall the famous compositions of the "Cristi spiranti" (Christ on the Cross), influenced by masters such as Anton van Dyck or the workshop of Guido Reni. Details and Iconography Titulus Crucis: At the top, a scroll bearing the inscription INRI (Jesus Nazareus Rex Iudaeorum) is visible. The Skull: At the base of the cross is a painted skull, traditionally symbolizing the skull of Adam. According to tradition, the crucifixion took place at the site of the first man's burial (Golgotha, or

Dealer

**Antichita' Taddei Gilberto**

arte antiquariato XVII XVIII XIX SECOLO

Tel : +39 3313821818

Mobile : +39 3313821818

via masini 135

Castelfiorentino 50051

"Place of the Skull"), signifying the redemption of original sin through Christ's sacrifice. Background: The gloomy, cloudy landscape accentuates the moment of "darkness over the whole land" described in the Gospels during Jesus' agony. The city of Jerusalem is visible in the background. The painting shows no signs of restoration and is on the original canvas--82 cm x 54.5 cm