



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Oil On Canvas - Bridge In Venice - Early 20th Century - Trace Of A Signature - Emilio Aickelin



450 EUR

Signature : signature a décrypter

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 17 cm a vue

Height : 26 cm a vue

Description

OIL ON CANVAS MOUNTED ON THICK CARDBOARD, DEPICTING A BRIDGE IN VENICE FROM THE LATE 19TH OR EARLY 20TH CENTURY - NOTE: TRACE OF A SIGNATURE IN THE LOWER RIGHT CORNER - LABEL GLUED TO THE BACK BY THE SUPPLIER EMILIO AICKELIN, BASED IN VENICE AND WELL-KNOWN AMONG ARTISTS VISITING VENICE - VERY GOOD OVERALL CONDITION - FRAME SIZE 40 X 32 CM -One final detail, located on the reverse side of the work, proves particularly intriguing. Indeed, the old label affixed to the canvas stretcher reveals the identity of the supplier from whom our painter purchased the materials used to create this work. It is the art supply dealer Emilio Aickelin, located at No.

Dealer

Curiosités du Monde

Himalayas - Nepal - Tibet - Painting - Graphic Art - Antiquity

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8, rue Victor Hugo

Magnac-sur-Touvre 16600

2378 on Via 22 Marzo in Venice. Well-known and highly regarded by British artists traveling to Venice between the late 19th and early 20th centuries, his shop served as a gathering place and an essential stop for the English-speaking art world of that era. John Singer Sargent, for example, can be counted among Aickelin's most famous customers.