



Portrait Of A Young Woman With A Rose In The Style Of Greuze (1725-1805)



650 EUR

Signature : entourage Greuze

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 27

Width : 22

Description

19th-century French school, in the style of Jean-Baptiste Greuze (1725-1805) This delicate female figure illustrates the 19th century's enduring taste for the graceful and sentimental models inherited from the Age of Enlightenment. The young woman, her hair adorned with roses and depicted with bare shoulders, gently tilts her head in a pose full of charm and tenderness. Her dreamy gaze, her delicately rosy cheeks, and the subtlety of her expression lend the entire work a great sensitivity. The subtle rendering of the skin tones and the model's natural elegance are reminiscent of Jean-Baptiste Greuze's famous "expressive heads," whose works enjoyed immense success among collectors and inspired numerous artists throughout the 19th century. Jean-Baptiste Greuze (1725-1805) was

Dealer

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one of the most highly regarded French painters of his time. Admitted to the Royal Academy in 1755, he gained considerable renown for his moralizing genre scenes and his portraits of young women imbued with grace and emotion. His art, based on the expression of emotions and the psychological subtlety of his characters, exerted a lasting influence on European taste well into the 19th century. Oil on canvas. Viewable dimensions: 22 × 27 cm. Dimensions with frame: 32 × 37 cm. Gilded frame.