



## Anthropomorphic Vase By Jacques Pouchain (1927-2015).



1 200 EUR

Signature : Jacques Pouchain ( 1927 - 2015 ).

Period : 20th century

Condition : Très bon état

Material : Ceramic

Width : 19,5 cm.

Height : 28 cm.

### Description

Female figure with one hand holding a stylized flower (sunflower) on her stomach, the other on her head. Glazed and wiped ceramic in shades of gray, beige, and brown with applied decoration on the front. Early 1960s. On the bottom, an incised handwritten signature "Atelier Dieulefit" with an incised monogram "JP." Very good condition. Height: 28 cm. Width: 19.5 cm. Neck diameter: 13.5 cm. Base diameter: 15 cm. After studying architecture in Paris, Jacques Pouchain (1927-2015) settled in the southern part of the Drôme department (he was born in Valence). He acquired the art and appreciation of ceramics at the Coursange pottery in Le Poët-Laval and established his "Atelier" in 1959 in Dieulefit, quickly turning his focus to artistic ceramics, which would earn him international

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#### Propos d'Art

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renown. Jacques Pouchain established himself as a leading figure in French ceramics; his work reflecting a constant pursuit of purity and simplicity. His style, deeply marked by a quest for balance between geometric and organic forms, reflects a streamlined approach to the material, where every curve and every angle seems carefully considered. He favors raw surfaces, allowing the texture of the clay to express itself freely, without artifice or excessive decoration. Influenced by Cubism and modernism, Pouchain succeeds in simplifying the lines of his creations, sometimes reaching a degree of minimalist abstraction that echoes a profound reflection on form itself. The understated glazes he applies sparingly enrich his pieces with a subtle patina, playing on a limited palette of natural tones (ochres, grays, and browns) that reinforce the both authentic and timeless character of his works. This work, characterized by the use of white enamel combined with manganese oxide, has earned him international recognition (his works are exhibited at numerous art fairs, as well as in many museums in France and abroad).