



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pair Of Paintings By Jacques François Joseph Swebach (1769-1823)



7 500 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Description

Pair of early 19th-century oil paintings on panel. Monogrammed SWBorn in Metz in 1769, Jacques François Joseph Swebach trained in the art of drawing under his father, a painter and engraver, whose nickname "de Fontaine" he would later adopt. After moving to Paris, he joined the studio of Michel Hamon Duplessis and, at the age of just fourteen, began his artistic career under the name Coutein, exhibiting some of his works at the Salon de la Correspondance and the Salon de la Jeunesse. The revolutionary period, which fostered the emergence of new talent, allowed him to carve out a place for himself in artistic circles. Beginning in 1791, Swebach participated annually in various salons, exhibiting paintings with primarily military subjects. Quickly noticed by the publisher Pierre

Dealer

ANTIKVARIAT NICE

Antiquaire Généraliste

Tel : +33751057820

Mobile : +33751057820

16 Rue Verdi

Nice 06000

Didot the Elder, the young artist received commissions for several drawings to illustrate a major collection of engravings published under the title **Tableaux historiques de la Révolution française**. From the end of the century onward, alongside these military paintings, the artist produced genre paintings and drawings that attest to his dual interest in depicting horses and the art of landscape painting--elements he seamlessly combined in scenes of horseback hunts. In 1800, Swebach received the prestigious commission for a painting for Malmaison, the residence of Joséphine de Beauharnais. The work, titled **Cavalcade and Carriage Ride**, includes, among other figures, a portrait of the future empress on horseback. The presence of elegant female riders in his compositions thus became a recurring theme. Beginning in 1802, Swebach began a collaboration with the Sèvres porcelain manufactory. The artist participated in the production of major imperial and diplomatic commissions until his departure for Russia in 1814. In Saint Petersburg, he worked for the Imperial Porcelain Manufactory and trained numerous artists on whom he would have a lasting influence. Upon his return to France in 1820, Swebach, assisted by his son Édouard, continued his work, focusing primarily on small-format drawings and paintings with equestrian themes. He died in Paris in 1823. In very good overall condition. Dimensions without frame: 22 x 16 cm. Dimensions with frame: 38 x 26 cm. If you would like a video or more detailed photos of this item, please do not hesitate to contact us; we will send them to you via email or WhatsApp.