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## Louis XVI Portico Clock With Wedgwood Medallions France, Late 18th Century



2 850 EUR

Period : 18th century

Condition : Très bon état

### Description

Louis XVI Portico Clock with Wedgwood Medallions France, late 18th century An elegant Louis XVI period portico clock in white marble and gilt bronze, adorned with blue biscuit medallions in the Wedgwood taste. Its refined architectural design, inspired by Classical Antiquity, perfectly embodies the neoclassical aesthetic that flourished in France during the final decades of the eighteenth century. The clock stands on a rectangular marble base enhanced with a delicate gilt bronze beaded frieze. Two slender uprights support the suspended movement, a characteristic feature of the finest portico clocks of the period. Each pilaster is decorated with finely chased gilt bronze mounts and blue medallions depicting classical motifs, recalling the celebrated productions of the

### Dealer

Galerie dMdB

Carefully selected art of quality and originality

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Wedgwood manufactory, highly fashionable throughout Europe at the time. The white enamel dial, signed "Rouvière à Paris", features elegant numerals and finely pierced gilt hands. The movement is suspended beneath a covered urn in marble and gilt bronze, while an intricate gilt bronze vine and grape motif frames the pendulum, itself centred by a matching blue classical medallion. The harmonious combination of marble, gilt bronze and Wedgwood-inspired medallions gives this clock a remarkable elegance and decorative presence. The movement has been fully serviced by a professional clockmaker and is sold with a ten-year guarantee. The winding key is present.

**Dimensions** Height: 45 cm (17.7 in.) Width: 29 cm (11.4 in.) Depth: 9 cm (3.5 in.)

**Condition** Very good overall condition. Fully serviced movement in perfect working order. Minor wear and light traces of age consistent with the period.

**Gallery's View** Among the most refined creations of the Louis XVI period, portico clocks reflect the fascination for Classical architecture that shaped the decorative arts at the end of the eighteenth century. Their open and balanced design brings a sense of lightness and elegance that continues to appeal today. This example is particularly attractive for its delicate blue Wedgwood-style medallions, whose luminous colour contrasts beautifully with the white marble and richly gilded bronze mounts. Its restrained proportions allow it to fit effortlessly into a variety of interiors, whether displayed on a mantelpiece, in a library, or within a carefully curated collection of fine antiques.