



**PROANTIC**  
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## Jean Labasque Woman With A Basket Of Grapes



850 EUR

Signature : Jean LABASQUE

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 70 cm

Height : 84 cm

### Description

JEAN LABASQUE Woman with a Basket of Grapes  
Large oil on canvas depicting a woman holding a basket of grapes  
Large format in a Montparnasse frame  
In good overall condition despite some chipping and wear on the frame.  
Titled and dated 46 on the reverse  
70 x 84 cm (including frame)  
46 x 62 cm (excluding frame)  
Free, insured shipping within mainland France  
Jean Labasque was born on August 18, 1896, in the 14th arrondissement of Paris  
A student at the École nationale supérieure des arts décoratifs and the École nationale supérieure des beaux-arts in Paris, he met André Gide in 1915, who tried to support him, and later contributed to magazines such as L'Ordre nouveau, Esprit, and La Nouvelle Revue française. One of his articles, published in a special issue of the magazine

### Dealer

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Esprit devoted to money in October 1933, criticized the destructive power of money, which extends to the arts. In February 1944, he exhibited at the Louis Carré Gallery in Paris. Jean Labasque died on September 5, 1978, in the 12th arrondissement of Paris. Public Collections Céret, Museum of Modern Art: *The Flute, the Jugglers*, 1949, oil on canvas. Lyon, Museum of Fine Arts: *Still Life*, oil on canvas; *Female Nude*, oil on canvas; *Portrait of an Unknown Man*, oil on canvas; *three portraits of women*, oils on canvas. Paris: Graphic Arts Department of the Louvre Museum: two drawings. National Museum of Modern Art: *People Chatting on a Bench*, oil on canvas; *Village Street*, oil on canvas; *Still Life with Melon and Peaches*, oil on canvas; *Still Life with Gladioli*, 1933, gouache on cardboard