



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Georges Le Serrec De Kervilly Portrait Of A Woman - Symbolism - 1910 - Ukrainian-american Painter



2 200 EUR

Signature : Georges le Serrec de Kervilly (1883-1954)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 45,5 cm

Height : 56,5

Description

Georges LE SERREC de KERVILY
(1883-1954)Symbolist portrait, circa 1910Oil on canvas, signed lower right56,5 x 45.5 cmVery beautiful original black-lacquered wooden frameGeorges Le Serrec de Kervily, born in 1883 in Kharkiv and died in 1952 in San Antonio, Texas, was a Symbolist painter--Ukrainianby birth, of French origin, and a naturalized American citizen.Born in Kharkiv, Ukraine, he was the son of a French doctor and Olga EvgrafivnaKrendovskaya, daughter of the painter Evgraf Fedorovich Krendowsky. After spending his childhood in Ukraine, he enrolled at the École des Beaux-Arts in Paris and began exhibiting at the Salon des Indépendants in 1907. Between 1909 and1914, he also exhibited in Kyiv, Saint Petersburg, Odessa, at the Salon desI ndependents

Dealer

Marie Watteau

19th and 20th century works of art

Mobile : +33 609875039

104 avenue Charles de Gaulle

Bordeaux 33200

in Brussels, and at the Devambez Gallery in Paris. In 1914, he was called up and assigned to the Air Force as a draftsman. With his sights set on a career in the United States, he made his first trip to New York in January 1924. Following the success of his exhibition at the 59th Street Galleries in New York in 1930, he settled permanently in the United States in 1931 and became a naturalized U.S. citizen in 1938. A staunchly Symbolist painter, Le Serrec de Kervilly painted primarily portraits of women, but also outdoor scenes in which the influence of Puvis de Chavannes or Odilon Redon. Exhibitions: 1907: Paris, Salon des Indépendants 1909-1910: Odessa, Kyiv, Saint Petersburg, and Riga, salons organized by Vladimir Izdebsky 1910: Brussels, 7th Salon des Indépendants 1911: Paris, Galerie des Artistes Modernes 1912: Paris, Galerie Devambez [10] 1913: Saint Petersburg, Dom Saltykova 1914: Paris, Galerie Guerauld [11] 1919: Paris, École des Beaux-Arts 1919: Paris, Galerie Knoedler 1922: Paris, Galerie François Bernouard (La Belle Édition) 1924: Paris, Salon of the Paris-Latin America Association 1930: New York, 59th Street Galleries 1933: Los Angeles, Bartlett Gallery 1934: San Francisco, Gelber-Lilienthal Galleries The Portrait of Sophie (Fränkel) Blasberg is housed at the Copenhagen Museum.