



Franck Cinot (1851-1890) Sunset

1 600 EUR



Signature : Franck Cinot (1851-1890)

Period : 19th century

Condition : Très bon état

Length : 32

Height : 24.5

Description

Franck Cinot (1851-1890) Sunset Oil on canvas, signed lower left 24.5 x 32 cm (40.5 x 48.5 cm framed) Contemporary frame Very good condition Franck Cinot was born in Saint Martin les Voulangis on June 24, 1851. He died in Crécy-en-Brie on February 18, 1890, where he is buried in the family vault. A landscape painter, he was one of the leading artists of the Morin Valley. He studied painting under Alexandre René VÉRON (1826-1897), Alexandre BOUCHÉ (1838-1911) of the Luzancy group, and Amédée SERVIN (1829-1884). Franck Cinot came from a prominent family in the Brie region. His grandfather served as deputy mayor of Crécy (1840-1844) and later as mayor (1845-1949). His father, Amynthe Cinot (1822-1898), was a sculptor and draftsman. He had exhibited his

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work in 1863. He was also a member of the Seine-et-Marne Archaeological Society, as well as a renowned collector and numismatist. Franck Cinot's two grandfathers--Charles François Cinot, a landowner, and François Sylvain Simon, a landowner--were both Knights of the Legion of Honor. A member of the Cinot family also owned the Montgeoffroy farm in Maisoncelles-en-Brie in 1829. Franck Cinot made his debut at the 1874 Salon with a painting titled "The Sin of Envy." Until 1889, he exhibited landscapes, genre paintings, military scenes, and seascapes, most of which were well received by critics. He died in Crécy-en-Brie at the age of thirty-nine, at the height of his artistic maturity. His wife, Jeanne Alexandrine Emilia Barbeau d'Hauteclerc, survived him. Although he died at a young age, he had nevertheless already achieved a certain degree of fame and recognition from his peers during his lifetime, as evidenced by reports of his death in "La chronique des arts et de la curiosité" on March 8, 1890, and "L'almanach de Seine-et-Marne " of 1891 reported his death. There is also an entry about him in Th. Lhuillier's "Historical Note on Voulangis," published in Meaux in 1931.