



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Ceres, An Allegory Of Summer -- Oil On Canvas, 18th-century French School



3 500 EUR

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : cadre 88.5 cm, toile 74.5 cm

Height : cadre 108 cm, toile 93.5 cm

Description

An important 18th-century oil on canvas depicting Ceres, the Roman goddess of harvests, abundance, and fertility, depicted here as the allegory of Summer. The goddess is depicted seated in a landscape rendered in chiaroscuro, her head adorned with ears of wheat and holding a sheaf of grain--traditional attributes of Ceres. She is surrounded by several children and putti, including a young child asleep in the foreground, evoking the gentleness, fertility, and prosperity associated with the harvest season. The composition is distinguished by the richness of the drapery in warm shades of red, ochre, and orange, contrasting with the dark, cloudy background. The delicate skin tones, the fluid movement of the fabrics, and the overall elegance of the scene reflect the decorative style of

Dealer

Le Grenier d'Augustine

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Limoges 87000

18th-century French painting, which drew upon the great allegorical cycles dedicated to the Seasons. A beautiful, large-scale decorative work that would make a striking feature in a classical interior, a historic home, or a gallery setting. Presented in a modern wooden frame with gilded stucco decoration featuring foliage, bouquets, and rocaille motifs, in the Louis XV style. 18th-century painting. Shipped by carrier in a wooden crate: 150 euros within France, 300 euros within the EU, and 800 euros to the rest of the world.