



Yusuke Aida (????), Tokyo 1931-2015. Ceramics Nerikomi Or Neriage. Teacups.



500 EUR

Signature : Yusuke Aida (????)

Period : 20th century

Condition : Parfait état

Material : Ceramic

Diameter : 7 cm

Height : 8,5 cm

Description

Teacups (yunomi) featuring striped and checkered patterns, created by Japanese artist and designer Yusuke Aida using the ancient NERIKOMI or NERIAGE technique. This process involves layering, folding, and pressing clays of different colors (in this case, white clay and brown-black-tinted clay) to form a block with unique or varied patterns. The block is then cut into very thin slices, which are assembled by hand to shape the object. Unlike ceramics with painted decorations, the pattern here extends through the wall of the object, which is why the same stripes and small squares can be seen on both the outside and inside of the cups.

Dimensions: diameter: 7 cm; height: 8.5 cm.

Mark on the base diameter: 6.5 cm; height: 8 cm. Mark on the base Yusuke Aida (????) was a

Dealer

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Japanese designer and ceramicist specializing in architectural ceramics; he was born and died in Tokyo (1931-2015). Yusuke Aida first studied urban planning at Chiba University, from which he graduated in 1956. He then trained in ceramics under Ken Miyanojara. From 1961 to 1964, he taught at the Boston Museum School and worked as chief designer at Bennington Potters from 1962 to 1964, where he produced the Classic tableware set. He returned to Japan in 1965 and shifted his focus from tableware to architectural ceramics. He produced a series of works, designing ceramic wall compositions for the Keio Plaza Hotel (1970-1971), the Nagoya Kanko Hotel (ja) (1971-1972), and others.