



Mirror Of Antelopes, Michel Zadounaïsky (1903-1983), France Circa 1930

1 450 EUR



Signature : Michel Zadounaïsky

Period : 20th century

Condition : Très bon état

Material : Wrought iron

Length : 110

Height : 62

Description

Here is a spectacular Art Deco wrought-iron mirror created by the French sculptor Michel Zadounaïsky around 1930. This artist of Russian origin settled in France in 1916. He studied for a time at the Beaux-Arts in Lyon. This city is the birthplace of great Art Nouveau and Art Deco designers such as André Sornay, Christian Krass, and Claudius Linossier, among others. In 1924, he opened his first studio in Lyon and worked there until 1953. He then became a leading figure in Lyon's decorative arts scene. Around 1930, his artistic style took on a more personal character and shifted toward the terrestrial and marine animal worlds, featuring a very wide range of animals. This bestiary appealed to a wealthy clientele eager for modernity. This Art Deco period marked the peak of his career as a

Dealer

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sculptor. He became a naturalized French citizen in 1948. He sought to break down the barrier between the fine arts and the applied arts. He was both a craftsman and an artist--perhaps the only Art Deco sculptor working in iron. The mirror offered for sale dates from the 1930s. It is adorned with two antelopes made of repoussé metal. The wrought iron has a dark green patina with traces of dark gilding on the animals. This mirror is period and in good overall condition.