



Gilded Silver Chalice And Paten. France, 19th Century;

4 250 EUR



Period : 19th century

Condition : Parfait état

Height : 29 cm

Description

Vermeil Chalice and Paten - First half of the 19th century
A fully gilded silver chalice in the neoclassical style, crafted using repoussé, chiseled, and guilloché techniques, consisting of four elements assembled by screwing and interlocking. It rests on a circular pedestal with a fluted base, adorned with ribboned clouds and three rosettes. The domed rim is highlighted by a frieze of water leaves and features a relief decoration consisting of a Jerusalem cross as well as Eucharistic ornamentation combining wheat, vines, and aquatic plants within openwork frames. The shaft features an ovoid knot repeating the same rich floral decoration. It is framed by ropes, twisted bands, and rosary-style rings. The tulip-shaped bowl is set within a cut-out false bowl, adorned with the same decoration as the

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rim. The vermeil finish, alternating between polished and matte sections, highlights the finesse of the craftsmanship as well as the uniformity of the decoration on this piece, which has retained its original gilding. 950/1000 silver, Vieillard hallmark on the base, the cup, and the false cup. Master silversmith's hallmark: Quentin Bachelet. Made in Paris, 1819-1838. The chalice is accompanied by a re-gilded silver paten from the same period, engraved with the monogram IHS surrounded by a crown of thorns. 950/1000 silver, Vieillard hallmark. Master silversmith: Bertrand Paraud, church silversmith in Paris. Dimensions and weight of the chalice: Height: 29 cm Base diameter: 14.5 cm Maximum diameter of the bowl: 8.7 cm Weight: 450 g Dimensions of the paten: Diameter: 15.3 cm Weight: 112 gr In excellent condition. Two tiny dents at the knot of the chalice. No restoration or deformation.