



Silver Chalice And Paten, France, 19th Century.

2 050 EUR



Period : 19th century

Condition : Bon état

Material : Sterling silver

Height : 28,5 cm

Description

Chalice and paten - Empire period
A silver chalice in the neoclassical style, crafted using repoussé and chiseled techniques, consisting of three elements assembled with screws. It rests on a circular pedestal with a fluted base adorned with three rosettes. The domed base is decorated with a cross and features Eucharistic ornamentation consisting of ears of wheat, vine branches, and reeds within openwork frames. The shaft features an ovoid knot embellished with lanceolate leaves, framed by beaded rings and collars. It supports a bowl gilded on the inside, which flares out at the top. 950/1000 silver, Vieillard hallmark on the base and the bowl. Master silversmith's hallmark : Gabriel Jacques André Bompard. Parisian work from the Empire period. This silversmith created several pieces intended for religious use. The

Dealer

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chalice is accompanied by a paten made of silver and gilded silver, engraved with the monogram IHS surrounded by a crown of thorns. 950/1000 silver, Minerva hallmark. Master silversmith : Alexis Renaud, Paris, 1838-1847. Dimensions and weight of the chalice: Height: 28.5 cm Base diameter: 14.2 cm Maximum diameter of the bowl: 8.3 cm Weight: 390 g The chalice is in good overall condition, with no restoration or damage. It is straight and stable, with some signs of wear consistent with its age. The interior gilding of the bowl shows some wear. The paten is in very good condition, with slight signs of wear, and no dents or impact damage. Dimensions and weight of the paten : Diameter: 14.9 cm Weight: 81 g