



Large Art Nouveau Statue Made Of Crackled Ceramic And Gilded Wood



780 EUR

Period : 20th century

Condition : Bon état

Material : Ceramic

Height : 80

Description

Large Art Nouveau statue in crackled ceramic and gilded wood. Circa 1900. An elegant and spectacular Art Nouveau-style statue depicting a young Asian woman holding a pendulum suspended from two basins. The figure is crafted from white glazed ceramic with a crackled finish, dressed in a long, flowing gown and wearing a wide hat reminiscent of the Far East. The two vessels suspended by chains are made of gilded wood with a braided design. The base, also made of gilded wood, features a delicate floral motif. The piece as a whole has a highly decorative silhouette, characteristic of Orientalist and Art Nouveau styles. With its substantial dimensions and sculptural presence, this piece is a remarkable decorative object that can serve as a planter, a trinket tray, or simply a decorative

Dealer

Tino antiquites

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sculpture. Dimensions: Height: 80 cm Width: 85 cm Depth: approximately 25 cm Condition: Good overall condition. Beautiful copper patina. Original craquelure in the enamel. Some signs of use and age consistent with the piece's age. Note: slight wear on the wooden parts, which does not affect the piece's appearance. Period: Circa 1900 Style: Orientalist Art Nouveau Materials: Crackled glazed ceramic, gilded wood, metal chains