



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Saint Mary Magdalene In Ecstasy, By Guido Réni (1575-1642) And His Circle



2 800 EUR

Signature : Entourage Guido Réni

Period : 17th century

Condition : Très bon état

Material : Oil painting on wood

Length : 30

Width : 29

Description

Saint Mary Magdalene in Ecstasy, attributed to Guido Réni (1575-1642) 17th-century Italian School. A charming oil on panel depicting Saint Mary Magdalene in a pose of deep contemplation. Her face, delicately tilted toward the sky, imbued with gentleness and emotion, is rendered with great finesse of execution. The luminous skin tones, the flowing hair, and the rich drapery in shades of carmine red and deep blue lend the work a particularly captivating presence. The artist has sensitively captured the saint's mystical character, in a style rooted in the great tradition of Italian Baroque painting. The composition, focused on the bust, reinforces the psychological intensity of the subject and immediately draws the eye to the model's inspired expression. The work is painted in oil on an

Dealer

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antique wooden panel and is presented in an elegant carved and gilded frame decorated with foliage and flowers, which beautifully highlights the painting. A high-quality decorative work, combining pictorial refinement with the charm of antique religious art, ideal for enriching a collection of antique paintings or for adding character and elegance to an interior. Panel dimensions: 30 × 29 cm. Dimensions with frame: 43 × 42 cm. In good overall condition. Antique frame. A painting full of grace and poetry, whose gaze turned toward the heavens leaves no one indifferent. Guido Reni (1575-1642) is one of the great masters of 17th-century Italian painting. Born in Bologna, he developed an elegant and refined style, characterized by the softness of the faces, the purity of the line, and a profound spirituality. His depictions of saints and mythological figures were immensely successful and had a lasting influence on European painting in the 17th and 18th centuries. His work today establishes him as one of the leading figures of the Bolognese school.