PROANTIC
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# Pierre Baudin (1925-2007) Stradivarius - The Violinist



520 EUR

Signature : Pierre Baudin
Period : 20th century
Condition : Très bon état
Material : Oil painting
Length : 50 cm hors cadre
Width : 61 cm hors cadre

## Description

Pierre BAUDIN(Siorac-en-Périgord 1925 - Paris 2007)Stradivarius - The ViolinistOil on canvasH. 50 cm ; W. 61 cm Signed lower right. Titled on the reverse.Provenance: Private collection, Périgueux. Purchased from the artist during an exhibition in Périgueux.Born on the banks of the Dordogne, Pierre Baudin was deeply influenced by the region of his childhood. Trained at the École des Beaux-Arts in Paris, he was a student of Maurice Brianchon, a renowned master of the modern figurative tradition. Very early on, Baudin developed a personal, luminous pictorial style, balanced between figuration and poetic stylization.It is in the Périgord, more than anywhere else, that the artist draws the essence of his imagination. Villages of golden stone, wooded curves, the warm light of late autumn:

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Galerie Ars Pictura
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everything in Baudin's work evokes a tender and colorful reminiscence of the Périgord landscapes. He paints not so much what he sees as what he feels, transforming each scene into a symbolic evocation of the place, where simplified forms, flat areas of color, and the play of shadows convey a perception of reality that is both sensitive and synthetic.His work rigorously explores the vibrancy of color and the structure of composition. While he belongs to the post-Fauvist tradition or is closely associated with the School of Paris, his treatment of the landscape is rooted in an emotional memory: the hills of the Sarladais region, Romanesque bell towers, walnut trees, and rivers become recurring motifs, imbued with a gentle nostalgia. Each canvas is a tribute to this familiar land, at once intimate and universal.Although he lived in Paris for much of his life, Pierre Baudin never severed his ties to the Périgord. He returned there regularly, exhibited in Périgueux, participated in local cultural life, and drew constant inspiration from his native region. Through his landscapes, he creates a pictorial memory of a region, straddling the line between idealization and fidelity, between dream and observation. He leaves behind a coherent and endearing body of work, in which the Périgord continually emerges as an inner landscape, a realm of light and form. His warm, timeless paintings are imbued with the soft light of memories, reminiscent of the works of his contemporaries and neighbors--both in Paris and the Périgord--such as Cluseau-Lanauve and Yaude (Jean Duraffourg).Our painting, created around 1970, depicts a violinist absorbed in his playing. Seen in profile, he appears focused, entirely devoted to the music. His instrument, rendered in warm, luminous hues, immediately catches the eye and becomes the focal point of the composition. The background, composed of broad swaths of vivid color, creates an atmosphere rather than a realistic setting, contrasting with the figure of the musician.