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Miniature Painting Of Rocks In Capri, Italy, A Seascape Attributed To Guido Odierna, An Orientalist



280 EUR

Signature : Attribué à Odierna Guido (1913-1991)

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Length : 20

Width : 16,7

Description

A charming little oil painting on wood panel with shimmering, almost Orientalist colors. The panel measures 12 cm x 9 cm. Depicts the Faraglioni of Capri. Signed lower left "O. Guido"; I attribute this work to the Capri painter Odierna Guido (1913-1991)*. In beautiful original condition, circa 1950; the frame is more recent. Shipping available via Chronopost for: France: EUR20 Europe: EUR40 Other locations: EUR70* Guido Odierna (Italian, 1913-1991), a renowned painter, was born on November 13, 1913, in Capri, Italy. He is known for his seascapes in oil, landscapes, still lifes, botanical illustrations, coastal scenes, and scenes of fishing boats, particularly in Capri, Naples, Florence, Rome, along the Amalfi Coast, and in Venice. Guido studied at the Royal Academy and under

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the great seascape painter Cavalier Michele Federico (Italian, 1884-1966), as well as in the studio of the artist Konstantin Ivanovich Gorbatov (Russian, 1876-1945), one of Capri's most important painters (sometimes spelled Constantin Ivanovich Gorbatoff). In his paintings, he interpreted and immortalized Capri, with its rugged rocks and coastal cliffs bordering a translucent sea, the mountains of Piedmont rising majestically toward the blue sky, the golden glow of Rome and the pearlescent hues of Venice--all with equal poetic passion. His love of the sea shines through in his seascapes, where the waters seem to possess a personality of their own. The waters of Capri, Trieste, Chioggia, and Venice all offer prismatic impressions and sensations in his canvases, reflecting deep inspiration and refined technique--a true master of his palette and brush. His paintings of Capri depict many aspects of the island and constitute a significant part of his body of work. Odierna lived in Capri and, along with his family, ran his art gallery and studio located at 19 Via Certosa throughout the summer season. When he was in Capri, he would often climb down the rocks to the sea to contemplate its majestic beauty. During the winter, he ran his gallery-studio in Rome, at 24 Via Ezio, where he exhibited and sold his own works as well as those of other artists he represented. Throughout his career, Odierna held more than 35 solo exhibitions in cities such as Rome, Milan, Turin, Genoa, Biella, Vercelli, Catania, and Trieste, and participated in group exhibitions in France and the United States. Walter Meibohm often visited Guido and his family during his art-buying trips to Europe and acquired his works as well as those of the artists he represented. The Meibohm family maintained a professional and friendly relationship with the Odiernas even after Walter stopped traveling to Europe in the late 1970s.