



## Clock Monumental, With Garlands Of Flowers



1 600 EUR

Period : 19th century

Condition : Restauré par notre atelier

Material : Bronze

Width : 38 cm

Height : 65 cm

Depth : 15 cm

### Description

A large, imposing portico clock in the Louis XVI style, crafted during the Second Empire (circa 1860). This exceptionally large and rare model is distinguished by its monumental architecture, the distinctive wide spacing of its four columns, and an elegant composition inspired by grand antique porticos. The piece is executed in white Carrara marble combined with rich, finely chased, and gilded bronze ornamentation, creating a refined contrast between the purity of the marble and the warm radiance of the gilding.

Crowning the piece is a large, baluster-shaped

### Dealer

#### Clock Prestige

Clockmaker specialised in 18th & 19th Century antique clocks and objects.

Mobile : 06-86-90-03-27

Lyon 69003

covered vase in Carrara  
marble, topped with a bouquet of stylized fruit  
and foliage. Its body  
is accented by a row of beading and held by a  
gilt-bronze mount forming  
an openwork gallery decorated with roses,  
daisies, foliage, and  
ribbons. This floral arrangement--featuring  
remarkably fine  
chasing--serves as a magnificent decorative finial  
that emphasizes  
the clock's verticality. Beneath the vase sits the  
circular drum  
housing the movement, a feature typical of the  
most luxurious Louis  
XVI-style models. The white enamel dial is  
framed by a beaded bezel and  
displays black painted Arabic numerals. The  
delicately pierced  
gilt-bronze hands are exceptionally elegant in  
design: the hour hand  
terminates in a radiant star, while the minute hand  
evokes a streak of  
light. The movement is housed in an imposing  
cylindrical drum; the rear  
reveals a mechanism stamped "Vincenti et  
Cie"--a prestigious  
clockmaker listed in Tardy's dictionary of  
horologists.

The central section rests on a plinth surrounded  
by a gilt-bronze  
baluster gallery, an emblematic element of the  
Louis XVI decorative  
vocabulary. Flanking the dial are two elegant  
miniature Medici vases  
carved from Carrara marble. They are entwined  
with gilt-bronze vine  
garlands featuring veined leaves and grape  
clusters--symbols of  
abundance and prosperity. Beneath the dial  
appears a sculpted  
gilt-bronze female mask wearing a crown of  
flowers and fruit, evoking

an allegory of the seasons or bountiful nature.

The upper section of the portico is enlivened by a sumptuous floral swag draped between the columns. This exceptional garland, entirely chased in gilt-bronze, combines blooming roses, buds, daisies, acanthus leaves, wildflowers, and naturalistic foliage. The richness of the modeling, the relief of the petals, and the fine detailing of the veins attest to meticulous sculptural and chasing work.

A floral drop cascades from the center, forming a highly elegant botanical pendant. The architectural structure rests on four cylindrical Carrara marble columns; their widely spaced arrangement is a key feature of this model. Unlike classical portico clocks with closely set columns, these are widely spaced, creating an impression of lightness and highlighting the suspended pendulum. The columns are adorned with vertical gilt-bronze mounts featuring bead-and-rod motifs. They are topped by capitals decorated with floral garlands and rest on molded bases with fine banding. At the center of this architectural space swings a remarkable gilt-bronze sunburst pendulum. Its radiant disc features a female face in high relief, surrounded by a multitude of diverging rays. This solar motif--a symbol of time and light--harmoniously animates the composition while reinforcing its majestic character.

The base features a particularly elegant, dynamic shape, with

projections and recesses that accentuate the clock's monumental character. The carefully polished Carrara marble highlights several decorative ormolu mounts. At the center is a rectangular plaque carved in low relief, depicting winged putti moving around a flower-adorned altar--a scene inspired by the 18th-century neoclassical repertoire. The ends feature foliate trophies composed of delicately intertwined ribbons, foliage, flowers, and pastoral instruments. The piece rests on four turned ormolu feet, lending both stability and elegance to this exceptional composition.

With its high-quality materials, abundant floral ornamentation, finely chased details, imposing size, and--above all--its unusual architectural design featuring widely spaced, free-standing columns, this portico clock represents a particularly rare and spectacular example of decorative horology from the Second Empire (Napoleon III) period, drawing inspiration from the most prestigious Louis XVI style creations.

Original, unmodified movement. Strikes the hours and half-hours on an antique bell with a clear, authentic tone.

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