19th-century Bronze, Eugène Marioton, 70 Cm, Esmeralda And Her Goat.



4 800 EUR

Signature : Eugène MARIOTON

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 20 cm

Height : 70 cm

Description

Period: 19th century, bronze in perfect condition, with a beautiful caramel-colored patinaSigned: Signed and titled on the base; E. Marioton and marked "Esméralda"; Marioton is a cataloged and valued artistSold with invoice / CertificateSubject: Esmeralda and her goatDimensions: Height: 70 cm, Width: 20 cm, Depth: 20 cm, Weight: 11.5 kgBiography:Eugène MARIOTON 1857 / 1933Eugène Marioton was a French sculptor and medalist, born on April 7, 1857, in Paris, where he died in the 4th arrondissement on September 19, 1933.He was the brother of the sculptor Claudius Marioton and the painter Jean Alfred Marioton.Eugène Marioton studied under Auguste Dumont, Gabriel-Jules Thomas, and Jean-Marie Bonnassieux at the École des

Dealer

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Beaux-Arts in Paris. In 1883, at the sketch competition, he submitted *Jephthah's Daughter Coming to Meet Her Father*, a terracotta bas-relief. That same year, he won first prize in the Société libre des beaux-arts competition with his marble bas-relief *Hero and Leander*, as well as a 1,200-franc grant from the Seine General Council intended to assist young artists without means.In 1884, he won first prize in Mr. Willemsens's engraving competition. In 1888, he was admitted to compete in the second round of the Grand Prix de Rome for sculpture. A travel grant in the sculpture and medal section was awarded to him that same year.In 1896, he lived at 59 Avenue du Général-Michel-Bizot in Paris.He regularly participated in the Salon of the Society of French Artists and became a member of the jury in 1905 in the sculpture section.Source: Bénézit and Dictionary of Sculptors - 19th-Century BronzesHis works in museums:In France:Paris, Square du Temple - Elie Wiesel: Diogenes, 1885, bronze statue, melted down during the Vichy regime.Rouen, Museum of Fine Arts: Chactas, 1884, marble statue.In Algeria:Bejaia, Square Pasteur: The Zephyr, 1894In Romania:Bucharest, National Museum of Art of Romania:The Dance (No. 105);The Throw (No. 106).The Artwork:Esmeralda and Her Goat, late 19th-century bronze signed E. MariotonSold with invoice / certificateBronze on view at our gallery in L'Isle-sur-la-Sorgue (France) on weekends.Free shipping within FranceAnd upon request for international shippingA1942