



Thomas Luny (st. Ewe 1759 - 1837 Teignmouth)

3 200 EUR



Signature : Thomas LUNY

Period : 19th century

Condition : Bon état

Material : Oil painting

Description

Thomas LUNY (St. Ewe 1759 - 1837 Teignmouth) Ships in Rough Seas Signed "Luny" and dated 1834 in the lower left corner Oil on canvas, 30 x 40 cm THE ARTIST LUNY was born in Cornwall, probably in St. Ewe, in 1759. At the age of eleven, he left Cornwall to settle in London. There he became an apprentice to Francis Holman, a marine painter who would have a significant and lasting artistic influence on Luny. Luny remained in Holman's London studio until 1780; it was first located on Broad Street in St. George's, and later moved to Old Gravel Lane. In September 1777, Luny temporarily left Holman's studio to travel to France. During this trip, it is almost certain that Luny ventured beyond France itself; his first painting exhibited in London, shown at the Society of Artists that

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same year, bore the title *A Distant View of the Island of Madeira and Porto Santo*, suggesting that an engraving had inspired his choice of subject. Similarly, it is unlikely that Lundy was present for the Battle of the Nile in 1798 and the bombardment of Algiers in 1816, two events he depicted with dramatic atmosphere and credible realism. Lundy left Holman's studio in 1780 and set up his own studio on Leadenhall Street in 1783. It was during this period that Lundy exhibited frequently at the Royal Academy, participating in a total of twenty-nine exhibitions between 1780 and 1802. On Leadenhall Street, Lundy met a "Mr. Merle," a art dealer and picture framer, who promoted Lundy's paintings for more than twenty years, with great success. Lundy also found a rich source of business on Leadenhall Street, where the headquarters of the British East India Company was located; its officers commissioned numerous paintings and portraits from Lundy. This relationship between the Company and Lundy also had several non-monetary benefits for Lundy; it seems likely that, given the great detail and realistic quality of his sketches of places such as Naples, Gibraltar, and Charleston, South Carolina, Lundy was occasionally invited aboard the Company's ships for special occasions and voyages. A few years later, in 1807, Lundy decided to move again, this time to Teignmouth in Devon. There he received a number of commissions (mainly from former sailors, the local nobility, etc.) and continued to enjoy the same success as he had in London. At that time, Lundy was suffering from arthritis in both hands. This had no obvious impact on the quality or pace of his artistic work. In fact, of the more than 3,000 works he produced during his lifetime, more than 2,200 were created between 1807 and his death; he died on September 30, 1837.