



Art Nouveau Biscuit Porcelain Sculpture Signed By Edouard Drouot, Sèvres Porcelain, Late 19th Century



300 EUR

Signature : Édouard Drouot

Period : 19th century

Condition : Très bon état

Material : Biscuit

Width : 16 cm

Height : 34 cm

Depth : 14 cm

Description

Art Nouveau biscuit porcelain sculpture signed by Édouard Drouot, Sèvres porcelain, late 19th century. Created by sculptor Édouard Drouot (1859-1945) in the workshops of the Sèvres porcelain manufactory (the mark is on the base); this charming biscuit porcelain statuette represents an allegory of nature (or spring). Her attributes include an overturned amphora from which water flows, symbolizing the source of life, and flowers symbolizing the birth of nature. The woman herself represents the beauty of nature and is the mother of nature. Influenced by the Art Nouveau style of the late 19th century, this sculpture is a classic from the repertoire of Édouard Drouot, a friend of Mathurin Moreau who was his classmate at the École des Beaux-Arts in Paris; the two shared a similar

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aesthetic sensibility in their work. In very good overall condition; it is important to note some small, discreet chips on the petals of the flowers adorning the top of the woman's hand and on the amphora. A rare piece, this figure will be ideal for a collector of bisque porcelain featuring French Art Nouveau themes. Fast and careful shipping to France, Europe, and worldwide. Dimensions-> Height: 34 cm-> Width: 16 cm-> Depth: 14 cm-> Weight: 1.9 kg