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## Low Tide In Front Of The Ouessant Lighthouse, Iroise Sea, By Léon Broquet

1 200 EUR



Signature : Léon Broquet

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 66 cm

Height : 49 cm

### Description

Under a blue sky filled with brilliant white clouds, thesea, at low tide, has exposed rocks ranging from light brown to very dark brown, coveredin places with seaweed in shades of red and purple.Most likely a view of the island of Ouessant in theIroise Marine Nature Park. On the back of the painting, the inscription "Nantes"suggests that this painting was exhibited and sold at an exhibition at theMignon-Massard Art Gallery in Nantes, which featured numerous Breton landscapesby this artist. The island of Ouessant and Cornouaille (particularlyConcarneau) are mentioned.Oil on canvas in very good condition. Although the colors arealready quite vivid, cleaning would help revive them,particularly in the luminous sky.Gilded carved wooden frame, likely crafted

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by his own brother-in-law, a cabinetmaker. Frame:

66 cm x 49 cm - canvas: 38 cm x 55

cm Espérance Léon Cléophas BROQUET, known as Léon Broquet, born in Paris in 1869 and died in late 1935 in Châteauroux, was a painter who primarily created landscapes, seascapes, and historical paintings. He was a student of Claude Monet, Antoine Guillemet, and Alexandre Nozal. "Two passions drive Léon Broquet: his love for his art and his ardent love of nature; in fact, for nearly 15 years he has lived amidst the countryside. For him, nothing compares to the magic of the changing, shimmering hours, the slow and delightful boat rides... the waters reflect the perpetual enchantment of people and things in this very beautiful, very intimate exhibition. Léon Broquet has captured the melancholy expressed in--especially the gentleness of the evenings--which, even now, place him on a par with the masters of the French landscape school--Corot, Daubigny, Rousseau, and Dupré--who knew how to love the simple, true nature that one comes to love through sheer devotion. "Excerpt from an article published in "L'Écho de Paris" on the occasion of one of the artist's exhibitions at the Georges Petit Gallery. Numerous museums in France and abroad exhibit his works: the Musée d'Orsay, the Franco-American Museum in Blérancourt, Provins, Troyes, Laon, Cenon, the Musée de l'Armée (Paris), as well as Milan, Santiago, New York, Rio de Janeiro, Buenos Aires, Berlin, Auckland, Tokyo, Berlin... See the extensively documented page dedicated to this artist on the Wikipedia website:

[https://fr.wikipedia.org/wiki/L%C3%A9on\\_Broquet](https://fr.wikipedia.org/wiki/L%C3%A9on_Broquet)