



American Still Life With A Glass Pitcher - Oil On Canvas - Circa 1960-1970



320 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 63

Width : 53

Description

This elegant still life is a testament to a painting style of great sensitivity, in which the simplicity of everyday objects is transformed into a genuine quest for harmony and light. The composition brings together, on a pedestal reminiscent of a mantelpiece, a blown-glass ewer with a metal frame, an amber glass, an apple resting on its saucer, a red cube, a small white plaster piece, and a rich textile in warm tones. In the background, a delicately blurred tapestry or oriental rug creates an intimate, hushed atmosphere while showcasing a remarkable interplay of textures. The artist masterfully handles the transparency of the glass, the metallic reflections, and the contrasts between smooth surfaces, fabrics, and the textile backdrop. The color palette, dominated by umber, ochre, and

Dealer

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warm grays, is subtly enlivened by accents of red and amber, lending the piece great elegance. Unsigned work, likely created in the United States in the 1960s-1970s. The stretcher bears stamps from Hatfields Color Shop in Boston, a renowned supplier to American artists, as well as an old label from Channel Galleries, attesting to its history across the Atlantic. A high-quality painting, both decorative and refined, whose balanced composition and understated style are reminiscent of certain still lifes in the 20th-century American tradition. Oil on canvas. Dimensions with frame: 63 × 53 cm. In very good condition. For any question +33778337598