PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Bronze By Paul Dubois (1829-1905), Florentine Singer



2 800 EUR

Period : 19th century

Condition : Bon état

Material : Bronze

Height : 88

Description

FLORENTINE SINGER by Paul DUBOIS (1829-1905) Bronze with a gold and copper patina, 15th-century Florentine singer on a column.Handwritten signature engraved on the pedestal. Inscription :DuboisPaulartistNogent-sur-Seine, Aube (10) (France) 1829 - Paris (France)1905HouseBarbedienneartist - foundryPlace of activity: Paris (France) between 1838 and 1954Influenced by his stay in Italy, History: Paul Dubois enjoyedimmediate success from the very beginning with refined works inspired by the ItalianRenaissance. It was in this vein that he sculpted *The Florentine Singer*,and was awarded the Medal of Honor at the 1865 Salon for it. The enthusiasm wasimmense, and the sculpture--one of the most popular of its

Dealer

Antiquités Romain Lichtensztein
Antiquaire Généraliste
Mobile : 0650527655

10 bis rue Edmond Geffroy
Maignelay-Montigny 60420

time--was produced,for nearly a century, in various sizes by the great publisherBarbedienne.The slender and elegant silhouette of the young boy, the smooth andelongated contours of his legs, contrast with the extraordinarilyprecise depiction of the details of his clothing and accessories: the laces ofshoes, the pleats of the knee-length stockings, the buttons on the sleeves, the strings andkeys of the instrument, and the chiseled details of the hair. A slight sense of archaismcombines with a perfectly refined execution. The silver plating applied to the bronzefurther accentuates the work's precious quality, leaving one unsure whether it is a sculptureor a piece of goldsmith's art.The first copy was purchased by Princess Mathilde, who hosted one of themost brilliant artistic and literary salons during the Second Empire.