



Ian McKeever, Study For A Painting, 1975 - Mixed Media On Paper, 66x89 Cm

990 EUR



Signature : Ian cKeever

Period : 20th century

Condition : Bon état

Material : Paper

Length : 89 cm.

Height : 66 cm.

Description

Ian McKeever (Withernsea, Yorkshire, 1946)
Study for a Painting, 1975 Mixed media
(gouache, acrylic, and pencil/charcoal) on paper,
66 x 89 cm. Handwritten inscription in pencil at
the bottom: study for painting - ... Ian McKeever.
On the reverse, two labels from the Galleria
d'Arte del Cavallino, Venice. This drawing
belongs to the early phase of McKeever's artistic
exploration, when the landscape was still the
direct point of reference for his work and when
the artist was experimenting with the coexistence
of different techniques--collage of painted inserts,
freehand drawing, and gouache--on the same
sheet of paper. The composition is structured
around three main elements: two fragments of
wallpaper glued to the left (color reference
samples), a large pencil drawing depicting an

Dealer

Zogia

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open landscape, and a rectangle painted green inserted diagonally into the drawing, creating a tension between painterly gesture and graphic line. The provenance is documented: in 1976, McKeever held a solo exhibition at the Galleria del Cavallino (Works 1974-76), one of Venice's leading galleries for international contemporary art. Elected a member of the Royal Academy in 2003, his works are included in the collections of the Tate, the British Museum, the Metropolitan Museum of Art in New York, and other major international museums. This work is of considerable documentary interest regarding the early period of one of the most important British painters of the second half of the 20th century.