



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Psyche's Bath - After Dufour Manufacture



1 800 EUR

Signature : d'après la manufacture Dufour, sur les modèles de François Gérard (1770-1837) et Pierre-Paul Prud'hon (1758-1823),

Period : 20th century

Condition : Parfait état

Material : Paper

Length : 210cm

Height : 183cm

### Description

Large panoramic wallpaper depicting an episode from the life of Psyche, specifically the central panel: Psyche at Her Bath. The original series of this famous wallpaper was produced by the Manufacture Dufour in 1815. Louis Lafitte (1770-1828) and Merry-Joseph Blondel (1781-1853) created the composition based on the work of François Gérard (1770-1837) and Pierre-Paul Prud'hon (1758-1823), who created the original model. The entire set was designed and engraved by Xavier Mader (1789-1830). The twelve panels depicting the story of Psyche are based on Jean de La Fontaine's novel \*The Loves of Psyche and Cupid\* (1669), which was itself inspired by Apuleius's tale \*The Golden Ass\* (2nd century). Our wallpaper is a reprint for interior designers, a photomechanical print from

### Dealer

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French Antiques - 18th to 20th century.

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the 1950s. In Greco-Roman mythology, Psyche was a mortal princess, so beautiful that men abandoned the temples of Venus to admire her. Venus, jealous, decided to punish her by ordering her son Cupid (Eros) to make her fall in love with a monster. But Cupid, upon seeing her, fell in love with her. He carried her off to an invisible palace where he visited her every night, without her ever seeing his face. Here, Psyche symbolizes blind love, trust, and the desire to know. This scene, titled "Psyche at the Bath," depicts the princess's ritual purification, a symbolic prelude to her mystical union with Cupid. The scene, created by Gérard and Prudhon, embodies all the neoclassical canons of the Empire style, with an elegant composition. A beautiful, spectacular ensemble, ideal for complementing an early 19th-century decor. Superb. Our wallpaper is in perfect condition; it consists of 4 panels, each 183 cm high by 53 cm wide, resulting in a total composition of approximately 210 by 183 cm.