



PROANTIC  
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## Belgian Oil On Canvas "grand Place Of Brussels" Signed, Not Framed, Sketch

6 900 EUR



Signature : Jacques Madyol (1871-1950)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 102

Height : 73

### Description

Given its identical composition and its appearance in an auction catalog (see the Artprice data in the additional image), this work can be considered a preparatory sketch for the monumental version, which is now believed to be in a private collection. Additional information: Title: Grand Place in Brussels (original and exclusive sketch for the larger work) Medium: oil on canvas Signature: signed lower right Provenance: Private collection, Brussels Canvas dimensions: 73 cm x 102 cm Dimensions with frame: UNFRAMED! Condition: Very good condition (restored; the yellow varnish has been removed; see photo) Artist: Jacques Madyol (1871-1950) School: Royal Academy of Fine Arts of Brussels Sold unframed! Jacques Madyol was a

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Belgian painter associated with Luminism and figurative painting. He was born in Ixelles (Brussels) on September 6, 1871, and died there on August 15, 1950. Biography: Son of the painter Adrien Jean Madyol. He studied at the Royal Academy of Fine Arts in Brussels from 1893 to 1897. Co-founder of the artists' circle Le Labeur in 1898, an influential Brussels-based art association. In the early 20th century, he shared a studio with Ferdinand Schirren. He worked extensively in the south of France, particularly around Nice, where he painted sun-drenched Mediterranean landscapes. Artistic style: Madyol is primarily a painter of: - Portraits - Landscapes - Genre scenes - Still lifes - Views of the Mediterranean coast His work remains faithful to the figurative tradition and is often characterized by striking lighting effects and vivid colors, typical of the Luminist movement.