



Luca Madrassi 1848-1919. \*love Unarmed\*



3 500 EUR

Period : 20th century

Condition : Bon état

Material : Bronze

Description

Luca MADRASSI \*L'Amour désarmé\* Bronze with a brown patina depicting a woman and a cupid with a quiver, signed on the base Luca MADRASSI, Paris. Total height: 69 cm. Square base in red Grillotte marble with spandrels, topped by a circular bronze sculpture retaining its original gilding. A screwed-on cartouche reads > Height of the base: 16 cm. Height of the bronze: 53 cm Luca MADRASSI was a sculptor of Italian origin, born on June 8, 1848, in Tricesimo and died on April 6, 1919, in Paris. Luca MADRASSI began his artistic studies in Rome before attending the École des Beaux-Arts in Paris, where his teacher was Pierre Jules Cavelier. He then joined Carrier-Belleuse's studio. Between 1876 and 1880, Luca MADRASSI worked as an assistant to Gustave Doré; this collaboration may

Dealer

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explain the similarities between the works of Carrier-Belleuse and Doré. He exhibited at the Salon of the Société des Artistes Français in Paris beginning in 1879. There, he received honorable mentions on several occasions (1881, 1882, 1883, and 1885). He obtained French citizenship and became a member of the National Society of Fine Arts in 1896. His works consist mainly of busts, statues, and statuettes with allegorical subjects. Known for his prolific output of allegorical works and busts, his style exhibits a neoclassical tendency. References: \*Dictionary of 19th-Century Sculpture\* by Pierre Kjellberg (p. 684). An invoice and certificate from a certified appraiser will be provided upon delivery.