



Bronze By Gilbert Privat, 55 Cm, Art Deco, Cast By Susse Et Frères, Paris

4 800 EUR



Signature : Gilbert PRIVAT

Period : 20th century

Condition : Parfait état

Material : Bronze

Length : 55 cm

Height : 33 cm

Description

Period: Art Deco, 20th century, with very beautiful patina, in very good condition, Signed: signed Gilbert PRIVAT in bronze, very referenced and listed artist Founder: SUSSE Frères Paris Subject: Allegory of summer, female nude with a child on her back. Dimensions: length: 55 cm, height: 33 cm, depth: 15 cm. Biography: Gibert PRIVAT 1892 / 1969 Gilbert Privat, born May 27, 1892 in Toulouse and died August 3, 1969 in Soulac-sur-Mer, is a French sculptor and painter, winner of the Prix de Rome in 1921. Auguste Gilbert Privat is from Toulouse where his father is a wood sculptor. After an initial apprenticeship in his father's workshop, he enrolled at the École des Beaux-Arts in Toulouse and then at the École nationale supérieure des Beaux-Arts in Paris,

Dealer

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where he was a student of Jules Coutan in the sculpture section. Mobilized during the First World War, he was wounded four times and was awarded the Military Medal for this. Returned to civilian life, Gilbert Privat took up residence in the 14th arrondissement of Paris; in 1921, he won the second Grand Prix de Rome, the winner of which that year was Élie-Jean Vézien. He exhibited regularly in various Parisian salons and in 1937, at the International Exhibition in Paris. He married Odette de Puiffe de Magondeaux, a doctor of law and lawyer, in Périgueux in November 1937; the couple lived in the south of France during the Occupation and did not return to the capital until after the Liberation. Gilbert Privat received many awards, including a gold medal from the Société des Arts et Lettres. The couple lived at 41, rue Boulard (14th arrondissement of Paris). Odette Gilbert-Privat was deputy mayor for several years. He bought a villa in Soulac-sur-Mer, where he died on August 3, 1969. Mrs. Odette Gilbert-Privat published a biography of her husband in 1997. She was his most faithful muse. Museums: Many of Privat's works are present in the Museums: Musée des années 30 in Boulogne Billancourt donations of around 100 works by Mrs. Privat, Paris, Musée de la Piscine in Roubaix, Lille, Périgueux, Mont de Marsan etc. Distinctions and Tribute: Gilbert Privat was named a knight of the National Order of the Legion of Honor by decree of December 29, 1948. He was decorated with the 1914-1918 War Cross in 1916 and the Military Medal in 1918. Several municipalities have honored his memory by naming a street after him, such as Périgueux, Soulac-sur-Mer and Paris, where in the 14th arrondissement, Place Gilbert-Privat was inaugurated on November 11, 2004 in the presence of Mrs. Gilbert-Privat. Source Bénézit Works: War memorials Clamart: symbolically located on the edge of the woods (Place du Garde), this stone monument, which was inaugurated on November 11, 1924, pays

tribute to the Water and Forestry officers who died for France during the First World War. Lignières: the monument represents a woman from Berry leaning on a column in an attitude of deepest contemplation and was inaugurated on October 14, 1923; Gilbert Privat received the commission thanks to the links he forged with the Countess of Bourbon-Lignières who maintained the military hospital installed in the town where he convalesced in 1915; the monument was restored in November 2012. Town Hall of the 14th arrondissement of Paris: the war memorial, placed in the staircase of this town hall, is by Gilbert Privat who lived in this district of the capital; it was inaugurated on February 19, 1928 by the Prefect of the Seine. Sainte-Anne: the statue of Victory on the war memorial dates from 1949 and has been listed as a historic monument since 2018. Statues: Statue of General d'Hautpoul: life-size statue, in white stone, of Jean Joseph Ange d'Hautpoul, general of the Empire, in Gaillac; erected on November 13, 1949, it replaces the bronze statue, made by Jean-Louis Jaley, dating from 1851, which was melted down in 1942, as part of the mobilization of non-ferrous metals. Statue of Michel de Montaigne in Périgueux: allées de Tourny; it replaces the bronze statue made by François Lanno installed on the Place Michel-Montaigne, near the Palais de Justice, in 1840, and melted down in 1942, as part of the mobilization of non-ferrous metals¹⁴. Statue of Fénelon in Périgueux, also in the alleys of Tourny in Périgueux; another bronze statue made by François Lanno, also cast in 1942, as part of the mobilization of non-ferrous metals. It was replaced by a stone work, inaugurated on September 9, 1962. Sold with Invoice and Certificate. Bronze visible at our gallery in L'Isle sur la Sorgue (France), on weekends. Free shipping for France And on estimate for abroad