



Portrait From The 17th-century Baroque School:



1 800 EUR

Signature : non signé

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 54,2 cm

Height : 68 cm

Depth : ép. 2,3 cm

Description

This beautiful oil-on-canvas painting on a Louis XV-era stretcher frame is an extraordinary, realistic portrait from the first half of the 18th century. French Baroque School. A stunning painting in a beautiful format, deeply moving in its close-up depiction: the streaming tear and her incomparable eyes; the masterful handling of light and the colors of the face make this painting a small masterpiece brimming with intensity; a partially dark background with a cloudy sky leading toward the light of the crucifix lends depth and a distinct sense of realism to this beautiful scene of the Martyrdom of Christ, of which he is the central figure. A polished and meticulously executed painting with great potential; this high-quality work could be attributed to the artist, given the predominance of

Dealer

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its quality. For the discerning collector seeking the history behind this work, it offers an astonishing and mystical journey--a guaranteed escape from the everyday with this remarkable canvas, distinguished by both its quality and subject matter... A carefully considered price for this beautiful portrait of the symbol of the Christian faith...