A 19th-century Bronze Hermes, Based On The Ancient Model From The National Archaeological Mus



1 750 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Description

A 19th-century bronze sculpture of Hermes, inspired by the famous ancient original housed at the National Archaeological Museum of Naples. This refined work reflects the fascination with classical antiquity that flourished in the 19th century, when collectors and travelers sought faithful reproductions of the masterpieces discovered in Pompeii and Herculaneum.Hermes, known to the Romans as Mercury, is depicted as the messenger of the gods and the protector of travelers, commerce, eloquence, and communication. The sculpture captures the grace, athleticism, and idealized beauty characteristic of ancient Greek art, with finely modeled anatomy and harmonious proportions.Cast in bronze with exceptional attention to detail, the figure features a rich patina that accentuates the depth of the

Dealer

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modeling and highlights the quality of the craftsmanship. This work embodies the spirit of the Grand Tour, during which cultured European travelers brought back classically inspired sculptures as mementos of their journeys through Italy.Its elegant proportions and historical significance make it an ideal piece for a collection of classical antiquities, Grand Tour artifacts, or high-quality bronze sculptures. It will fit perfectly in a library, an office, a gallery, or a refined interior, and serves as a timeless tribute to the artistic masterpieces of the ancient world.A magnificent example of 19th-century bronze casting, inspired by one of the most admired masterpieces of classical sculpture.Origin:ItalyPeriod:19th centuryMaterial:BronzeDimensions:Height: 44 cmWidth: 37 cmDepth: 25 cmCondition:Very good condition. Slight signs of wear due to age and use. Beautiful patina and finely preserved details.Keywords:Florin Antiques.