



Frame With Certosina-style Inlay



500 EUR

Period : 19th century

Condition : Prévoir restauration

Material : Wood marquetry

Width : 25,7 (21) cm.

Height : 32,5 (27,5) cm.

Depth : 2,2 cm.

Description

Frame with Carthusian-style inlays featuring a decorative pattern that runs along all four sides of the frame, alternating between panels carved with geometric motifs and symbolic medallions. At each corner, there is a small engraved square panel depicting the face of a figure in profile or three-quarter view--presumably saints or biblical figures--set within a halo or a circular frame. The outermost edge features a characteristic "wolf's tooth" pattern or alternating two-tone (light/dark) diagonal bands. The inner flare (the frame's rebate) is decorated with a geometric herringbone or continuous three-dimensional arrow motif, crafted from mother-of-pearl and dark walnut inlays. The vertical sides feature an alternation of rectangular plaques engraved with floral motifs and plaques with geometric latticework. In the

Dealer

Antiquités Ghilli

Lighting, Paintings, Furniture, Sculptures

Tel : +39 0270635993

Mobile : +39 339 4379271

Fax : +39 02 84540237

Via A. M. Ampere 55

Milano 20131

center of the left side is a circular medallion bearing the Cross of Jerusalem (a cross potent flanked by four smaller crosses), a symbol of the connection to holy sites, while at the center of the right side is a medallion depicting the symbol of the Franciscan Order (two arms crossed in front of a cross: the bare arm of Christ and the clothed arm of St. Francis, both bearing the stigmata). In the center of the upper side is a circular medallion enclosing a cross surmounted by elements resembling leaves or crowns, while in the center of the lower side is a medallion featuring a zoomorphic figure--apparently a stylized horse--surmounted by a small crown. The object shows signs of age that attest to its authenticity and period (probably the 19th or early 20th century). There are some minor missing pieces, natural cracks in the inlays, and wear on the edges, particularly in the lower left corner where the underlying wooden structure is partially visible. A small brass ring is attached to the top for hanging the frame. The sides of the frame also feature recurring inlays in the shape of a Greek cross.