PROANTIC
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Set Of The Four Seasons In Vicenza Stone, Italy, 1940s



32 500 EUR

Period : 20th century

Condition : Bon état

Material : Stone

Description

A set of four monumental sculptures representing the Four Seasons, hand-carved from Vicenza stone in Italy in the 1940s. Inspired by a tradition dating back to classical antiquity and reaching its peak during the Renaissance and Baroque periods, these elegant figures symbolize the cycle of time and the bounty of nature.Each sculpture embodies one of the four seasons--spring, summer, fall, and winter--through traditional allegorical attributes and finely carved details. The figures are crafted with remarkable artistry, featuring harmonious proportions, expressive faces, flowing drapery, and finely chiseled decorative elements that reflect the highest level of Italian stone sculpture.Carved from the famous Vicenza stone, prized for centuries for its durability and beauty, the sculptures possess a

Dealer

Florin Antiques

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warm natural hue and an attractive patina acquired over the decades. Their monumental size and strong architectural presence make them ideal focal points for French-style gardens, property entrances, courtyards, terraces, parks, historic villas, or prestigious landscaping projects.Together, they form a harmonious decorative composition, celebrating both the beauty of nature and the enduring legacy of European sculptural traditions.A rare and highly decorative ensemble that combines artistic excellence, historical inspiration, and timeless elegance.Origin:ItalyPeriod:1940sMaterial:Vicenza stoneDimensions (each piece):Height: 230 cmWidth: 70 cmDepth: 40 cmCondition:Very good condition. Slight wear due to age and exposure to the elements. Beautiful natural patina and well-preserved sculpted details.Keywords:Florin Antiques