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## Seascape Painting Depicting The Port Of Saint-malo Near Dinard In 1962 By Jacques Bouyssou, Brittany



2 000 EUR

Signature : Jacques Bouyssou (1926-1997)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 78,6

Width : 66

### Description

A painting dated 1962 depicting Saint-Malo (Ille-et-Vilaine, Brittany) with Dinard in the background, a superb seaside town on the Emerald Coast. The colors, as well as the thick black outline surrounding the subjects and the refined, even naive brushwork, are reminiscent of the master Albert Marquet (1875-1947). A beautiful, lively composition full of life, signed by Jacques Bouyssou \*Size: 20F, sold with its recent mat board. The painting was professionally cleaned and re-varnished in May 2026. Shipping included via Chronopost for France. Europe: 70EUR Other countries: 140EUR \* Jacques Bouyssou was born on November 16, 1926, in La Rivière-Saint-Sauveur in Calvados and died on January 12, 1997, in Maisons-Laffitte. From childhood onward, Jacques Bouyssou met artists

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such as Othon Friesz, Raoul Dufy, and Lagar Leprin, who became his mentors. He also met Moïse Kisling, Fernand Léger, and Ossip Zadkine. Bouyssou studied at the School of Architecture and Fine Arts in Troyes and took drawing lessons with the sculptor Janin. He moved to Paris and became a student of Othon Friesz and Lucien Simon at the Académie de la Grande Chaumière. His talent as a painter was recognized, and he thus joined the ranks of the great painters from Honfleur: Gustave Hamelin, Alexandre Dubourg, Eugène Boudin, Adolphe Marais, Léon Le Clerc... and his first exhibition took place in London in 1955. The following year, Katia Granoff invited him to exhibit in Paris. This marked the beginning of a long-standing relationship. His first exhibition took place at the Salon des Artistes Augerons. In 1961, he made his debut at the Salon de la Marine. In 1973, Bouyssou was appointed official painter of the French Navy. He has exhibited in New York, San Francisco, Tokyo, Taipei, and Caracas. His works are housed at the Musée de la Marine in Paris and the Musée Eugène-Boudin in Honfleur.