



Simon Van Gelderen (Brussels, 1905 - Ostend, 1986) - 'central Square, Brussels'

5 800 EUR



Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 146 cm

Height : 116 cm

Depth : 8 cm

Description

Simon Van Gelderen Brussels 1905 - 1986
Ostend Belgian Painter 'Central Square,
Brussels' Signature: signed lower right 'S. van
Gelderens', ± 1960 Medium: oil on
canvas Dimensions: image size 88 x 117 cm;
frame size 116 x 146 cm Biography: Simon Van
Gelderens, born in Brussels in 1905 and deceased
in Ostend in 1986, was a Belgian Impressionist
painter whose work is distinguished by its
thematic diversity, elegance, and
spontaneity. Belonging to a generation of artists
rooted in tradition while embracing the modern
sensibilities of the twentieth century, Van
Gelderens first studied at the Sint-Lucas Academy
and later at the Academy of Fine Arts in Brussels,
where he received a solid academic training. His
oeuvre reflects an Impressionist mastery

Dealer

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characterized by lively brushwork and a luminous palette, faithful to nature yet animated by pictorial energy and a refined sense of colour. Critics have described his paintings as spontaneous, elegant, vibrant, realistic, and harmoniously coloured, often perceived as virtuoso exercises of hand and eye. Van Gelderen explored a wide range of subjects throughout his career, painting landscapes, hunting scenes, city views, church interiors, and still lifes, all infused with atmosphere and sensitivity. Alongside oil painting, he also practiced drawing and pastel, which further broadened the scope of his artistic production and revealed his sustained interest in texture, light, and form. Although less internationally known than some of his contemporaries, his works are represented in private collections and regularly appear on the art market, testifying to the lasting appreciation of his talent. His artistic legacy endures through paintings that combine Impressionist freshness with careful observation of everyday life and nature, securing him a place among the notable figures of twentieth-century Belgian art.