



Paul McCobb Coffee Table, With Silver-plated Bronze Base And Calacatta Carrara Marble Top

1 650 EUR

Signature : Paul McCobb

Period : 20th century

Condition : Etat d'usage

Length : 152cm

Width : 60cm

Height : 41cm



Description

Paul McCobb coffee table, with silver-plated bronze base and Calacatta Carrara marble top. An elegant coffee table designed by the renowned American designer Paul McCobb, an iconic figure of Mid-Century Modern design. This piece immediately captivates with the purity of its lines and the geometric precision of its architecture. The base, crafted from silver-plated bronze, features an airy structure composed of slender rectangular sections connected by an elegant interplay of diagonals, creating a perfectly balanced composition. The piece is crowned by a superb top in white Calacatta marble, whose delicately nuanced gray veins enliven the surface with refinement. The contrast between the marble's noble, mineral quality and the metal's delicacy gives this creation a presence that is as

Dealer

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5 place du champ de foire

Jonzac 17500

discreet as it is prestigious. This table perfectly embodies Paul McCobb's philosophy: to create furniture of great formal sophistication while maintaining a sense of lightness and functionality. Its timeless design allows it to blend seamlessly into both contemporary interiors and more classic settings. Both a functional sculpture and a collector's piece, this coffee table stands as a remarkable testament to American design from the second half of the 20th century.

Designer: Paul McCobb (1917-1969)
Manufacturer: Calvin Model 8715
Date: 1952
Materials: silver-plated bronze and white Calacatta marble
Origin: United States
Style: Mid-Century Modern

An elegant and sought-after piece, intended for lovers of American design and collectors of the great designers of the 20th century.

Paul McCobb (1917-1969) - A leading figure in American design

Born in Medford, Massachusetts, in 1917, Paul McCobb is today considered one of the most important figures in postwar American design. As an illustrator, interior architect, industrial designer, and furniture designer, he profoundly shaped the aesthetics of the 20th century with his minimalist, rational, and elegant approach. After studying art in Boston, he moved to New York, where he began his career as a decorator and consultant for Modernage Furniture. His talent was quickly recognized, and by the late 1940s, he had designed the famous Planner Group series, which would become one of the best-selling furniture lines of the 1950s in the United States. McCobb did not limit himself to home furnishings. He worked for numerous prestigious American manufacturers and companies:

- Winchendon Furniture (Planner Group)
- Calvin Furniture (Calvin Group, Linear Group, Directional)
- Widdicomb
- H. Sacks & Sons
- Lane Furniture
- Custom Craft
- O'Hearn Furniture
- Thonet
- Arbuck
- Raymor (lighting fixtures)
- CBS-Columbia (radios and televisions)
- Bell & Howell (hi-fi furniture)
- Alcoa (aluminum furniture and projects)
- Goodyear
- Singer
- Columbia Records
- Philco

Corporation, among others. His work has been recognized on numerous occasions with the prestigious Good Design Awards from the Museum of Modern Art in New York and is now featured in the collections of the Brooklyn Museum, the Cooper Hewitt Museum, the San Francisco Museum of Modern Art, and the Art Institute of Chicago. Paul McCobb's signature style is based on a constant search for balance between architectural simplicity, clean lines, and high-quality materials. His furniture remains one of the defining references of the Mid-Century Modern movement.