



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Louis Beroud, Architectural Drawing Of Carpeaux's Cherub At The Louvre, Dated 1878

230 EUR



Signature : Louis Bérout (1852-1930)

Period : 19th century

Condition : Bon état

Material : Paper

Length : 32cm

Width : 26cm

Description

Original ink drawing on bistre paper signed by Louis Bérout in the lower right corner, dated 1878, and located at the Pavillon de Marsan in the Tuileries. Depiction of one of the four cherubs supporting the new pediment of the Pavillon de Marsan on the Seine side. After the Tuileries fire, the design of the two pavilions spared from demolition was entrusted to the architect Hector Lefuel, and the decoration of the facades to the sculptor Jean Baptiste Carpeaux. The drawing by Louis Bérout is dated 1878, marking the completion of the work. The artist was known for his views and scenes of the Louvre, and even more so for being the first to raise the alert regarding the disappearance of the Mona Lisa after its theft in 1911. Dimensions of the drawing: 20x14 cm. Late 19th-century to early 20th-century.

Dealer

ANTI-KARIUM

Antiquaire généraliste

Mobile : 0680332621

Saint-Sylvestre-sur-Lot 47140

Louis XVI-style frame with a gilded bronze ribbon, 32x26 cm Good overall condition; slight, faint water stains along the edge of the drawing and small crack restoration to the corners of the frame Questions welcome