Pietro Canonica,



7 500 EUR

Signature : PIETRO CANONICA

Period : 20th century

Condition : Bon état

Material : Marble

Length : 70cm

Height : 82cm

Depth : 40cm

Description

THE GALLERY PRESENTSPietro Canonica (Moncalieri, March 1, 1869 - Rome, June 8, 1959)"PORTRAIT OF QUEEN MARGHERITA OF SAVOY" sculptural marbleTHE PLASTER MODEL OF THE WORK IS ON DISPLAY AT THE CANOVA MUSEUM IN ROME, INV.C 452DATED TO 1901-1903H 82 CM × W 70 CM × D 40 CMMORE INFORMATIONCONTACT LUCA AT 3393797813"WWW.LAGALLERYA.IT"UNDER THE SECTION "Fine Rare Art & Prestigious Furnishings"YOU WILL HAVE ACCESS TO THE COLLECTION OF OUR MOST IMPORTANT WORKSPUBLISHED SOLELY AND EXCLUSIVELY IN THIS SECTIONPIETRO CANONICAWORKSIn Italy Funeral monument to Vittorio Emanuele Orlando,

Dealer

La Gallerya

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in the Basilica of Santa Maria degli Angeli e dei Martiri, Rome (1953) Statue of St. John Bosco in a niche of St. Peter's Basilica, Vatican City (unveiled on January 31, 1936, by Cardinal Pacelli, the future Pope Pius XII) Monument to Giuseppe Manno, in the public gardens of Alghero (1894) Statue of Saint Paul in the Cathedral of Messina Equestrian monument to the Knight of Italy, in Piazza Castello, in Turin Statue of the Sorrowing Mother in Moncalieri, inside the Dellachà Chapel Bust of Christ in the Church of Santa Maria Maddalena in Alba Monument to the Fallen of World War I in the Villa Comunale of Chieti (1924) War Memorial for the Fallen of 1915-18, in Piazza 66 Martiri in Grugliasco War Memorial in Bene Vagienna (Cuneo), inaugurated on September 17, 1922 Bronze bust of Benito Mussolini, MAGI '900 - Museum of Artistic and Historical Excellence (1926) Bronze sculpture of Christ on the Cross, in the memorial chapel of the Parco della Rimembranza in Orsogna (1926) Medallions on the west pediment of the Victory Monument in Bolzano (1927/28)[5] Valentino Arch or "Artigliere Arch," on Corso Vittorio Emanuele II/Valentino Park, in Turin, (1930) Bronze bas-relief in the municipality of Cereseto Monferrato dedicated to the Russian soldiers who fell in World War I; never delivered to Nicholas II and donated to the municipality by Riccardo Gualino in memory of all those who fell in the Great War Monument to Giovanni Paisiello, in Taranto (1960)Many of his works are housed in the Canonica Museum in Rome. He donated the War Memorial to Vetralla. Others are located in Stresa, a city to which he donated about twenty of his sculptures, now housed in the Sala Canonica of the Palazzo dei Congressi.A painting of considerable value is the Portrait of Countess Virginia Somalia Dal Pozzo, presented at the 1903 Venice Biennale.[6]In Russia Bronze statue of Nicholas II, Tsar of All Russia Statue of Alexander Sheremetev Statue of Beatrice Monument to Nikolai Nikolayevich (destroyed;

the plaster and bronze model is on display at the Canonica Museum in Rome)In England Statue of Queen Victoria at Buckingham Palace; various statues and busts in the entrance hall of Osborne House on the Isle of Wight; various statues and busts in Nottingham Worksop and at Welbeck WoodhouseIn Turkey 2 monuments to Kemal Atatürk (models of the works are on display at the Canonica Museum in Rome)[7] Monument to the Republic (1928) in Taksim SquareIn Iraq Monument to Faisal I of Iraq (destroyed; the plaster model is on display at the Canonica Museum in Rome)In Vatican City Monument to St. John Bosco (a bust of the saint is also located in the Canonica Museum in Rome) and monument to Benedict XV; Monument to Sts. Peter and Paul (the sketches of the saints' statues are also located in the Canonica Museum in Rome). The statues are installed at the entrance to the Pontifical Lateran University. Bust of Cardinal Pietro Gasparri (from 1931), who signed the Lateran Pacts in 1929. The bust is located inside the Pontifical Lateran University.In Venezuela Statue of Simón Bolívar (an equestrian statue of the South American patriot is also located in the Canonica Museum in Rome)In Argentina Funeral monument to President José Figueroa Alcorta, at the Recoleta Cemetery.