



The Religieuses Promenade

1 000 EUR



Signature : Henri-Aimé Duhem

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Length : 65cm

Height : 48cm

Description

Interesting Oil on Cardboard "The Nuns' Walk" Near the Notre Dame Church in Douai A work from around 1910-1920 Attributed to Henri-Aimé Duhem Henri-Aimé Duhem (1860-1941) A descendant of an old Flemish family, Henri Duhem was born in Douai on April 7, 1860[2]. A member of the Douai Bar Association beginning in 1883, he simultaneously pursued his passion for drawing and watercolor painting. In 1887, he enrolled in Henri Harpignies's drawing class in Paris and, around the same time, became friends with the painter Émile Breton, who introduced him to oil painting. It was at the home of Breton's niece, Virginie Demont-Breton--daughter of the painter Jules Breton and herself a painter living in Wissant--that he met, in 1889, a young female

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painter, Marie Sergeant (1871-1918), whom he married the following year[3]. They had one son, Rémy Duhem (1891-1915). This was the era of the Wissant Group (also known as the Wissant School): Centered around the Demont-Bretons, every summer for several years, the Duhems--who lived in their country home in Camiers--would gather with a group of friends who came to paint en plein air the Boulogne countryside and the Opal Coast. Among the most devoted participants were Georges Maroniez, Francis Tattegrain, Fernand Stiévenart, and Félix Planquette[4].