



Pompeo Massani (1850 - Florence - 1920) - "three Generations"

14 000 EUR



Signature : Pompeo Massani, 1850 - Florence - 1920, Peintre italien, Signature : signé en bas à gauche et inscrit « P. Massani Firenze »

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 108 cm

Height : 75 cm

Depth : 8 cm

Description

Pompeo Massani 1850 - Florence - 1920 Italian Painter 'Three Generations' Signature: signed lower left and inscribed Firenze 'P. Massani Firenze' Medium: oil on canvas Dimensions: image size 51,5 x 92 cm; frame size 75 x 108 cm Biography: Pompeo Massani was one of the most accomplished Italian genre painters of the late nineteenth and early twentieth centuries. Born in Florence in 1850, he studied at the Accademia di Belle Arti and further developed his artistic skills under the guidance of the renowned portrait painter Michele Gordigiani. Massani specialized in finely executed genre scenes, portraits, and historical costume subjects. His paintings are particularly admired for their lively characterization, meticulous attention to detail, and warm, harmonious palette.

Dealer

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He frequently depicted elderly scholars, musicians, clerics, and gentlemen engaged in everyday activities, often infusing his compositions with humour and anecdotal charm. These works combine technical refinement with a keen observation of human nature, qualities that made him highly popular among collectors during his lifetime. His artistic achievements were recognized through numerous awards and distinctions. In 1879, he received a Silver Medal at the Rovigo Exhibition for *La politica in canonica*, while *Un brindisi al frate* earned First Prize at the Genoa Exhibition in 1881. Massani was later appointed Honorary Professor of the Royal Academy of Fine Arts in Florence and was awarded the Knight's Cross of the Order of the Crown of Italy. Today, Pompeo Massani's paintings can be found in important private collections throughout Europe and North America. His masterfully painted genre scenes remain highly sought after for their elegance, narrative appeal, and enduring representation of nineteenth-century Italian life.