Hubert Glansdorff (brussels 1877 - 1963 Knokke) - "roses In A Green Vase"



5 200 EUR

Signature : Hubert Glansdorff, Bruxelles 1877 - 1963 Knokke, Peintre belge, Signature : signé en bas à gauche et daté 1941 « Glansdorff 41 »

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 127 cm

Height : 107 cm

Depth : 8 cm

Description

Hubert GlansdorffBrussels 1877 - 1963 KnokkeBelgian Painter'Roses in a Green Vase'Signature: signed lower left and dated 1941 'Glansdorff 41'Medium: oil on canvasDimensions: image size 80 x 100 cm; frame size 107 x 127 cmBiography: Hubert Glansdorff was born in Ixelles, Belgium, in 1877. He was a Belgian figurative painter whose work encompassed genre scenes, seascapes, floral still lifes, female figures, nudes, and portraits. Over the course of his career, he developed a distinctive painterly language that combined academic training with a luminous, colour-rich sensibility.From an early age, Glansdorff showed a natural inclination toward pictorial expression. The picturesque aspects of life and landscape emerged organically in his work rather than as a

Dealer

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calculated artistic choice. His visual world was shaped by instinct as much as by study, resulting in compositions that often feel immediate and atmospheric.He initially admired the Flemish Primitives, whose influence can be felt in his attention to structure and tonal harmony. However, Glansdorff gradually evolved toward a more personal form of Luminism, characterised by warm light effects, vibrant colour, and a heightened sensitivity to atmosphere. His palette became increasingly rich and expressive, particularly in his floral compositions for which he gained considerable recognition.Glansdorff studied at the Brussels Academy of Fine Arts, where he worked alongside and was influenced by artists such as Joseph Stallaert. During his formative years, he also developed friendships with contemporary artists including Joris De Bruyne, Alphonse Blomme, and Albert Alleman.He became a member of the Cercle Artistique et Littéraire de Bruxelles, an important artistic circle in the Belgian capital. In 1904, he exhibited at the Salon des Indépendants in Brussels, presenting works such as Armenian Fiddler. Later, in 1920, he participated in exhibitions at the Cercle Artistique et Littéraire, the Salle Studio, and the Salon d'Automne, alongside artists such as Pierre Abattucci, Firmin Baes, and Gustave-Max Stevens.During the Second World War, Glansdorff held several solo exhibitions at the Galeries de l'Art belge in Brussels, confirming his sustained recognition within the Belgian art scene. In the later part of his life, from 1963 onwards, he lived in Knokke on the Belgian coast, where he continued to work until his death at the age of 85.Today, Hubert Glansdorff's work is represented in both private and public collections, including the Courtray Municipal Museum of Fine Art. He remains particularly admired for his flower paintings, which exemplify his mastery of colour, light, and atmospheric sensitivity within the Belgian figurative tradition.