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Fritz Uphoff (1890, Witten - 1966, Worpswede), Two Nudes In Motion, Ca. 1930



220 EUR

Signature : Fritz Uphoff

Period : 20th century

Condition : Etat d'usage

Material : Paper

Length : 36 cm

Height : 34 cm

Description

Fritz Uphoff (1890, Witten - 1966, Worpswede), Two Nudes in Motion, circa1930, charcoal and chalk drawing on paper covered with a layer ofcolor, 36.5 cm x 34 cm (sheet dimensions), mounted on thin cardboard,signed "Fritz Uphoff" lower right. - wavy atthe corners due to mounting The nudes,drawn with precise contours, resemble studies, yet forma constellation that connects the two bodies. The result isa dynamic pictorial tension from which the work's erotic aura emanates. Thedepiction is fully in keeping with the spirit of a new culture of thenude body and the ode to youth that resonates in Art Nouveau. Thechromatic structure that pervades the entire work evokes a sense ofgentle corporeality and lends the depiction a sensual vibrato.About the ArtistAfter training in glass

Dealer

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painting and mosaics, Fritz Uphoffbegan his studies at the School of Applied Arts in Elberfeld, which he continuedin Munich, where he also attended Heinrich Knirr's painting school. Numerousstudy trips took him to Belgium, France, the Netherlands, andAustria. Around 1913, he settled in the artists' colony of Worpswede,where he married the painter Lore Schill. Together with her and her brother, the painter CarlEmil Uphoff, he founded the "WerkgemeinschaftWorpswede für Buchkunst" (Worpswede Working Group for Book Art) a few years later.During the Nazi era, he was a member of the Reich Chamber of Plastic Arts,, but participated in only a few exhibitions, notably the oneorganized by the Aid Organization for German Visual Arts within theNazi National Social Welfare program, which attests to his precarious situation.