



Fritz Uphoff (1890, Witten - 1966, Worpswede), Two Nudes In Motion, Ca. 1930



220 EUR

Signature : Fritz Uphoff

Period : 20th century

Condition : Etat d'usage

Material : Paper

Length : 36 cm

Height : 34 cm

Description

Fritz Uphoff (1890, Witten - 1966, Worpswede), Two Nudes in Motion, circa 1930, charcoal and chalk drawing on paper covered with a layer of color, 36.5 cm x 34 cm (sheet dimensions), mounted on thin cardboard, signed "Fritz Uphoff" lower right. - wavy at the corners due to mounting The nudes, drawn with precise contours, resemble studies, yet form a constellation that connects the two bodies. The result is a dynamic pictorial tension from which the work's erotic aura emanates. The depiction is fully in keeping with the spirit of a new culture of the nude body and the ode to youth that resonates in Art Nouveau. The chromatic structure that pervades the entire work evokes a sense of gentle corporeality and lends the depiction a sensual vibrato. About the Artist After training in glass

Dealer

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painting and mosaics, Fritz Uphoff began his studies at the School of Applied Arts in Elberfeld, which he continued in Munich, where he also attended Heinrich Knirr's painting school. Numerous study trips took him to Belgium, France, the Netherlands, and Austria. Around 1913, he settled in the artists' colony of Worpswede, where he married the painter Lore Schill. Together with her and her brother, the painter Carl Emil Uphoff, he founded the "Werkgemeinschaft Worpswede für Buchkunst" (Worpswede Working Group for Book Art) a few years later. During the Nazi era, he was a member of the Reich Chamber of Plastic Arts, but participated in only a few exhibitions, notably the one organized by the Aid Organization for German Visual Arts within the Nazi National Social Welfare program, which attests to his precarious situation.