



Fritz Uphoff (1890, Witten - 1966, Worpswede), *standing Nude*, Ca. 1930



150 EUR

Signature : Fritz Uphoff

Period : 20th century

Condition : Etat d'usage

Material : Paper

Length : 24 cm

Height : 44 cm

Description

Fritz Uphoff (1890, Witten - 1966, Worpswede), Standing Nude, ca. 1930, drawing in chalk on paper covered with paint, 44.5 cm x 24.8 cm (dimensions of the sheet), mounted on thin cardboard, signed "Fritz Uphoff" lower left. - wavy at the corners and slightly stained due to mounting. The body, drawn with precise contours, becomes more defined above the knees and fades beyond the shoulders. Thus, the slightly arched body stands out in a state of tension that gives this nude its erotic effect. The depiction is fully in line with a new culture of the nude body and an ode to youth that resonates in Art Nouveau. The chromatic structure that envelops the entire work evokes a sense of soft physicality and lends the depiction a sensual vibrato. About the artist: After training in glass painting and mosaics,

Dealer

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Fritz Uphoff began his studies at the School of Applied Arts in Elberfeld, which he continued in Munich, where he also attended Heinrich Knirr's painting school. Numerous study trips took him to Belgium, France, the Netherlands, and Austria. Around 1913, he settled in the artists' colony of Worpswede, where he married the painter Lore Schill. Together with her and his brother, the painter Carl Emil Uphoff, he founded the "Werkgemeinschaft Worpswede für Buchkunst" (Worpswede Working Community for the Art of the Book). During the Nazi era, he was a member of the Reich Chamber of Plastic Arts, but participated in only a few exhibitions, notably the one organized by the Aid Organization for German Visual Arts within the Nazi National Social Welfare program, which attests to his precarious situation.