



Fritz Uphoff (1890, Witten - 1966, Worpswede), \*the Reader\*, Ca. 1930

240 EUR



Signature : Fritz Uphoff

Period : 20th century

Condition : Etat d'usage

Material : Paper

Length : 48 cm

Width : 29 cm

#### Description

Fritz Uphoff (1890, Witten - 1966, Worpswede),  
The Reader, ca. 1930, pencil drawing on  
colored-coated paper, 29.5 cm x 48.5 cm  
(dimensions of the sheet), mounted on thin  
cardboard, signed "Fritz Uphoff" lower left. -  
wavy at the corners due to mounting The  
young woman, drawn with precise contours, is  
absorbed in her reading and unwittingly reveals  
her naked beauty to the viewer. This naïve  
naturalness is fully in the spirit of a new culture of  
the body and an ode to youth that resonates in Art  
Nouveau. The colorful structure that covers the  
entire work evokes a sense of gentle sensuality  
and lends the depiction a sensual vibrato. About  
the Artist After training in glass painting and  
mosaics, Fritz Uphoff began his studies at the  
School of Applied Arts in Elberfeld, which he

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continued in Munich, where he also attended Heinrich Knirr's painting school. Numerous study trips took him to Belgium, France, the Netherlands, and Austria. Around 1913, he settled in the Worpswede artists' colony, where he married the painter Lore Schill. Together with her and his brother, the painter Carl Emil Uphoff, he founded the "Werkgemeinschaft Worpswede für Buchkunst" (Worpswede Working Community for the Art of the Book). During the Nazi era, he was a member of the Reich Chamber of Plastic Arts, but participated in only a few exhibitions, notably the one organized by the Aid Organization for German Visual Arts within the Nazi National Social Welfare program, which attests to his precarious situation.